

## BIOGRAPHY

# MÄRTINI BRÖS

The artists behind *Märtini Brös* are *DJ Clé* and *Mike Vamp* from Berlin. Both can be seen as pioneers of the electronic music movement in Germany and beyond since its early days end of the eighties. Both are influential DJs with international reputation and combined forces and abilities in 1998 to found the project *Märtini Brös*, which, within ten years developed into one of the most interesting dance projects to date.

We don't know exactly when they called themselves *Märtini Brös* for the first time, but it should have been at one of their first joint clubgigs in Berlin, while one or the other was spinning records and one or the other was improvising on the guitar, the keyboard or on the mic. But at the latest in summer 98 and the start of the Sundays-event series „Audiopark“ in the garden of Berlin's *Suicide Club Clé* and *Mike Vamp* present themselves as a duo - as *Märtini Brös*.

Since then they've been creating hymn-like Electro-House-tracks and they benefit from their huge musical background and their longtime experience as DJs. You can always hear in their music what fun they had producing it, especially when it's down to vocoder homages.

Accordingly they write lively, strong and individual songs; sometimes with a funky guitar and sometimes with an 80ies-Moroder-bass. What starts as a sparse rhythm- and vocal-sample-framework condenses by-and-by to that kind of music that meets the spirit of the time.

The first *Märtini Brös* 12" *Material Love* E.P. has been released on *Raw Elements* in 1998 and their fourth release *Saviours Of The Universe* in 2000 already included their first hit. *Flash* became the anthem of a whole club generation. Further single releases on *Turbo* (Canada) and *Poker Flat/Superstar* underpinned their reputation as

up-and-coming artist and led up to the first full-length release in summer 2002.

With their debut album *Pläy* (*Poker Flat / Turbo / Superstar*) under the pillow they now slept more often in hotels than at home. They visited the entire club-equator and showed the people out there what it means to *fläsh* and that they do so the entire weekend and consequently everybody wanted to *Dance Like It Is OK*. The video has even been nominated for the German Dance Awards.

More remix requests followed by *Tiga*, *Ivan Smaghe*, *Mr. Brooks* and *Detroit Grand Pubahs*, who carried the sound further around the globe. The *Märtini Brös* became internationally demanded artists.

Since their first official liveshow at the world premiere of the german cultmovie *Run Lola Run* where they delivered a remarkable performance the *Märtini Brös* toured a couple of times around the globe. On their album world tour in 2002 and 2003 alone they played all over Europe, Australia, Canada and the US.

In between the gigs they remixed acts like *Turner*, *Tok Tok*, *Tocotronic*, *Scissor Sisters*, *Louie Austen* and *2Raumwohnung* and *Mike Vamp* became part of the *Remington Allstars* side-projects for danceable electronica amongst the brothers *Teichmann* and others.

In late 2003 the singles *Hot* (*Poker Flat*) and *Boy/Girl* (*Poker Flat / Superstar*) marked the end of the *Pläy* era. After their first ever Mix-CD (as *Clé* and *Mike Vamp*) for *Monika Kruse's Electric Avenue*, the *Märtini Brös* returned into their *Audiopark* studio and locked themselves away until a new album was ready.



The second album *Love The Machines* dropped in summer 2004 with great acclaim from press and clubbers.

*German Soul Music doesn't get much better than this. These guys take the best of electro and underpin it with a strong musical sensibility. The Brös are back in full force with a lyrical German sense of humor and an undeniable panache for the dancefloor. (BPM)*

*Dance Album of the Fortnight! They might still love their machines, but there's much more to this album than its title suggests. (Hot Press)*

*Throbbing dancefloor tracks ...sounding like Spiritualized without the drug fixation. (DJ Mag)*

*At its best when going directly for the dancefloor jugular! It's got lots to recommend it. (iDJ)*

*Peachy when they keep said machines plugged in. (NME)*

Love The Machines kicked in at the peak of the so called electro clash wave and certainly helped the Märtini Brös to gain international reputation, but thanks to their versatility they never allowed to be taken in from a certain (sub)genre of electronic music.

Starting from a celebrated album release party at Berlin's Opera House the Märtini Brös toured the world with their brilliant live set seeing Mike Vamp on guitar and Clé on keyboards.

Back in Berlin in summer 2005, Clé and Mike Vamp opened up a new era - the Tracks From The Lab era. The *Tracks From The Lab* spread over three single releases on Poker Flat between summer 2005 and summer 2006 and are now available as a digital album. These releases backed up an all new live concept, the *Märtini Brös DJ Lab*, with Live concert and DJ sets incorporated in one exciting clubnight. Once again the Brös went out into the world with their new show.

Always on the hunt for new musical experiences and experiments the Brös released „Maisonette“ a magic piano House tune on Dessous Recordings as „Clé and Mike Vamp“ in winter 2006, followed by „Ghosts“ which appeared on the Dessous album „Best Kept Secrets“.

Clé joined Poker Flat labelhead Steve Bug for the „Silicon Ballet“ EP, followed by a Clé solo 12“ „Nomads“ in early 2008. Clé also contributed an exciting mix CD for the sixth Poker Flat label album „Dead Man's Hand“.

The Märtini Brös went back into the studio in winter 2007 to record „Towards Buleaux / From Buleaux“, a cool, snappy track with a nice bassy synth-line from deep down below.

Since then Clé and Mike Vamp were busy setting up their own clubnight at the famous Berlin club „Watergate“ where they turn up as „The Odd Couple“ an accurate synonym for a ten year musical partnership in the oddest sense.

In 2008 the Brös recorded a number of brilliant new songs which are now set to complete the overdue ten-years-anniversary album „The MB Factor“ which drops in summer 2008.

July 19th, 2008 will see the probably most exciting live show of the Märtini Brös. Together with the „Strings Of Love Orchestra“ they will perform in front of 200.000 people at the main event, on the main stage at peak time at this years Love Parade in Dortmund. The show will be broadcasted on TV all around Europe. Don't miss it!

[www.maertinibroes.de](http://www.maertinibroes.de)

[www.pokerflat-recordings.com](http://www.pokerflat-recordings.com)

