

BIOGRAPHY

SVEN TASNADI

Sven Tasnadi was born in 1978. He came in contact with electronic music early on. With acts like "Who killed JFK" he witnessed the advent of electronic music in Germany, subsequently began to go clubbing more frequently and eventually in 1995 started deejaying himself. Via Acid and Chicago Sounds he found his way towards minimal sounds over the years. Sven's career shows an amazing development up to the turn of the millennium, from gigs at the well-known Tresor to resident nights at two local techno clubs.

His productions are characterized by their plainness, owing to the poor technical equipment back in the day. For the most part he simply employed a sampler and a drum machine. But with the advent of personal computers in German households he too could create and produce new sounds without lots of equipment. Not least because of these unlimited possibilities Sven does not want to be pigeonholed. This way Ambient and Trip Hop tracks came up as did Electro and Minimal tracks suitable for peak time, all of them made with heart's blood and the love for detail.

In late 2005 Sven got to know Daniel Stefanik through Steffen Bennemann, both of whom had at that time already had a release on the net label 1bit-wonder.

From that then developed close friendship originated his first vinyl release – in summer 2006 those two produced the Cargo Edition 003 (which hit the Groove Charts at position #3).

The ice was broken, Daniel felt confident about Sven's productions and thus Cargo 004 – "el fuego de dentro" (Groove Charts position #5) was all his. At that point the two musicians came to know Juno6 and got him on board. Svens first releases caught the attention of Hamburg record label liebe*detail which came a-knocking in late 2007. The release of the "Waiting EP" on Smallville and "Saturn Return" on liebe*detail in 2008 clinched the Hamburg – Leipzig connection.

Now the interest of labels like Mobilee and Pokerflat is awakened. Sven produced remixes for Claude v. Stroke's label Mothership and for Anja Schneider. In the meantime Sven Vãth plays the "Waiting EP" on Ibiza and enjoys it so much that he licences it for his annual "The Sound Of" – series.

In collaboration with Juno6 Svens third release on Cargo Edition came out early in 2009 – two percussive tracks for the dance floor. Shortly after that came the release on Ornaments. "Raveline" magazine features Sven in its January edition.

Eventually Daniel Stefanik, Juno6 and Sven Tasnadi launch their own record label – "Oh!Yeah!". It will be just the three guys releasing on this record label while trying to be different than others, trying to find a way somewhere in between couch and dance floor.

For the three ambitious guys this is the logical consequence of a deep friendship and a mutual understanding of music.

