

Adultnapper

biography

“Adultnapper” is a shadowy figure drawn from the dark reaches of Francis Harris’ imagination. Harris, a philosophy PhD drop-out with punk rocker roots, hails from suburban Las Vegas but has called Brooklyn home for the past 9 years - a stretch in which he has gone from “hating dance music,” to establishing himself as an underground DJ/Producer with a unique sound and a global audience.

In 2004, having achieved success as a DJ, Label Owner and Event Producer, Harris turned to the studio, intent on exploring new sonic territory, and adopting the Adultnapper moniker to represent his efforts. What emerged was a reaction against the skippy rhythms and repetitive loops that had dominated the electronic dance music landscape. Instead, Harris took a sophisticated, song-based approach, characterized by elaborate swung micro-rhythms, thick musical baselines, complex arrangements, haunting tonal melodies and brooding introspective atmospheres - and tastemakers took note.

A steady stream of Adultnapper tracks have since appeared on some of the world’s most esteemed labels - Steve Bug’s Audiomatique, Frank Lorber’s Nummer, Mr. C’s Superfreq, Mule Electronic, Dirt Crew, etc. - and have been hotly tipped by elite DJs - Loco Dice, Danny Tenaglia, Craig Richards, Sven Vath, Laurent Garnier, Sasha, Monika Kruse, Steve Lawler, Danny Howells, etc. - thus firmly establishing

Harris as one rare purveyor who steadfastly challenges the conventional wisdom and accepted shortcuts of post modern electronic music.

In 2007, seeking a platform on which to further develop the Adultnapper persona, Harris launched Ransom Note, a concept label with a cohesive narrative that unfolds with each release. Much like a graphic novel, using text, the “ransom note,” and imagery, a series of drawings by performance artist John Stroud, the label’s jackets will tell the story of this anti-hero who is part creative genius gone awry, part tortured dystopic philosopher, part paranoid vigilante outlaw.

Still, it is when Harris himself is in control of a dancefloor that Adultnapper is truly brought to life. Relying primarily on the ancient art of mixing two records, Harris’ precision skills and thoughtful programming have earned him a reputation as DJ equal to his regard as producer - an uncommon distinction. On the decks, Harris intricately weaves divergent strains into a thick, pumping groove that subtly rises and falls, drawing the crowd ever deeper within his emotion-laden, melodic journey. Circo Loco at DC10, Ibiza, Cielo in NY, The End, Mulletover in London, Weekend in Berlin, Pawn Shop in Miami, Avalon in LA, are just a few of the world’s discerning floors that have been graced by Adultnapper and been left clamoring for more.

